



[Comment on this Record](#)

San Marino, Huntington Library, HM 01250

Description: ff. iii + 121 - Bound in green velvet, rebaked, over wooden boards; gauffered gilt edges. - Written at the end of the fifteenth century in France, but of undetermined liturgical use, with general calendar and litany. On the first front and back flyleaf the same name has been written and crossed out; on the front is also the date "ce 26 Sept. 1811" and several flourishes, all in the same ink as the name. A note in French on the front pastedown discusses text and miniatures. Belonged to Robert Hoe, Grolier Club (1892) n. 24; Cat. (1909) pp. 89-90, where it is said to be in a "modern case of brown morocco"; his sale, Anderson, New York, 1912, pt. IV n. 2351 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 105.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01250_43

Language: Latin *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1250

Part 1: ff. 1-121v

Description: - Parchment - 115 x 170 mm - 1⁶ 2⁸(through f. 14) 3-8⁸^8# 9⁴(through f. 66) 10-15⁸ + unclear structure of ff. 115-121. Evidence of catchwords written in a cursive script in the lower right margin. Ruled space, 94, x 53 mm; 21 long lines, ruled in pale red ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Bâtarde

Artist(s): Jean Bourdichon, style of

Figurative Decoration: Twelve large miniatures, the width of the page, with the 3 lines of text superimposed as if a label at the bottom of the picture. In the calendar, miniatures of the signs of the zodiac and the monthly occupations.

Other Decoration: Band borders on every page, traced through, with acanthus leaves, flowers, birds or insects or grotesques, all in muted shades of grey, pale blue, pink and gold. Rubrics in blue.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-118; ff. 118v-121v, blank

Title: Book of Hours, undetermined use

Language(s): Latin

Notes: ff. 1-6v, Full calendar; ff. 7-14, Pericopes of the Gospels and the Obsecro te; f. 14v, ruled, but blank; ff. 15-66v, Hours of the Virgin of undetermined use with hours of the Cross and of the Holy Spirit worked in; ff. 67-79v, Penitential psalms and litany; ff. 80-118, Office of the Dead of undetermined use.